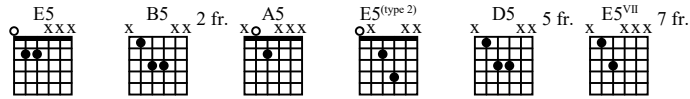


CRAZY BABIES

As recorded by Ozzy Osbourne

(From the 1989 Album NO REST FOR THE WICKED)



All Guitars Tuned Down 1/2 Step

A Intro

Moderate Rock ♩ = 125

Intro section (Measures 1-8).

Staff 1 (Gtr I): Melodic line with eighth and sixteenth notes.

Staff 2 (T): Treble clef, mostly empty.

Staff 3 (A): Treble clef, mostly empty.

Staff 4 (B): Bass clef, contains power chords (2 0, 2 0, 2 0, 2 0, 0 3, 2 0, 2 0, 2 0, 3 0, 2 0, 2 0, 2 0, 2 0, 0 3, 2 0).

Annotations: P.M.--|, A.H.--| 1/2, G G.

B Verse

Verse section (Measures 9-16).

Staff 1 (Gtr I): Melodic line with eighth and sixteenth notes.

Staff 2 (T): Treble clef, mostly empty.

Staff 3 (A): Treble clef, mostly empty.

Staff 4 (B): Bass clef, contains power chords (2 0, 2 0, 2 0, 2 0, 3 0, 2 0, 2 0, 2 0, 0 3, 2 0, 2 0, 2 0, 2 0, 0 3, 2 0, 2 0, 2 0, 0 3, 2 0).

Annotations: P.M.--|, A.H.--| 1/2, G G, sl. sl., (2), (2).

[C] Pre-Chorus

15

P.M.-|

A.H.-1/2

G G

19

P.M.-|

A.H.-1/2

G G

[D] Chorus

23

sl.

26

P.M.-|

sl.

To Coda

30

P.M.-|

sl.

34

T
A
B

P.M. -|

P.M. -|

A.H. $\frac{1}{2}$

P.M. ---|

G G

sl. sl.

E Interlude

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef with a key signature of one sharp (F#). It includes a guitar icon labeled "Gtr II" and a second ending bracket labeled "2.". The bottom staff is a guitar tablature with six lines labeled T, A, and B from top to bottom. It includes various fret numbers (e.g., 2, 3, 4, 12, 14, 15), a palm mute symbol (P.M.-), an artificial harmonics symbol (A.H.-1/2), a wavy line for artificial harmonics (A.H.), and a "Full" pickup symbol. The tablature is divided into measures by vertical bar lines, corresponding to the musical notation above.

45

T 10 9 10 9 10 9 9 8 9 8 9 8

A

B

sl.

52

T 9 7 7 (7) 2 0 3 2 0 0 (0)

A 9 7 7 (7) 2 0 3 2 0 0 (0)

B 9 7 7 (7) 2 0 3 2 0 0 (4)

sl.

P.M.

1/4

let ring

F Guitar Solo

65

E5(type 2) B5 A5 D5

6 6 6 6 6 6

10 7 10 7 10 7 10 7 9 7 9

7 9 7 9 7 9 9 11 9 11 9 11 11 12 11 12 11 12

P P P P P P H P H P H H P H P H H P H P H H P H P H

67

E5(type 2) B5 A5 E5^{vii}

⑥open ⑥open

5

Full A.H.----- A.H.-----

11 9 11 9 11 12 12

5 7 5 5 7 4 7 7 5

P H P H D B D D 4 E G

70

B5 A5 D5

Full A.H.----- A.H.-----

1/2

7 7 (7) 5 (5)

E E E D D D

2 5 2 5 2 5 2 H P H P H P

sl. sl.

D.C. al Coda

G Outro

73

15 14 14

7 5 2 7 5

5 3 6 5 3

sl.